StepArray+

StepArray+ column loudspeakers ensure perfect speech intelligibility and optimal acoustic comfort, eve in noisy and reverberant venues. They are based on de DGRC (Digital & Geometrical Radiation Control) principle patented by Active Audio.

Compared with a classic sound system in which each loudspeaker is controlled independently, the DGRC method makes it possible to decrease the number of channels to be controlled, there by enhancing economic efficiency.

StepArray+ also allows the use of existing network cables and helps to achieve significant savings in wiring, with up to 64 channels on a single Ethernet cable.

StepArray+ combines the features of DanteTM and StepArray to achieve ever higher levels of efficiency and flexibility.

The StepArray control software can be downloaded for free.

In room acoustics, when column loudspeakers are highly directional, it is necessary to have several StepArray+ is the first range of Active Audio products incorporating Dante technology.

StepArray+ users appreciate the sound performance and flexibility achieved by the <u>transmission</u> of digital signals.

Dedicated to flat horizontal areas, the SA 230P+ model delivers up to 95dB SPL with a nominal range of 40m.



SA230P+

DGRC Multi channel Steerable amplified Column Loudspeaker

Max SPL: 95dB at 15m
Bandwidth: 110Hz- 19kHz
Continous power: 450W

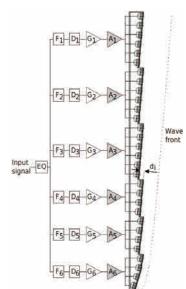
△ DantePaintable

5 years warranty

For horizontal audience

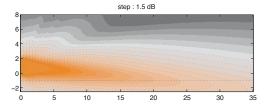


DGRC principle



StepArray columns implement the DGRC line-array principle (Digital and Geometric Radiation control) which is a synthesis of geometric and electronic arrays patented by Active audio.

The key idea is to split the desired wave-front into sections and move them back on a vertical line, much like what is done in the Fresnel lenses used in optics. Then electronic delays are used to compensate sound propagation delay between the sections. It was shown in DGRC array that with this delay setting there is no diffraction at the edge of the saw-tooth shape. As a result of this principle, the number of DSP and amplification channels is independent of the number of loudspeakers, so that a dramatically reduced number of channels is achieved.



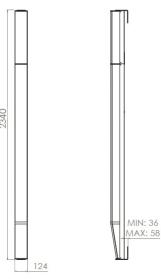
Step Array SA230P+ vertical directivity: sound level for the speech octaves (500Hz-1kHz-2kHz) in the vertical median plane.

SA230P+

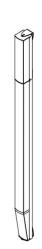
Technical Specifications

Mechanical drawing

Front views

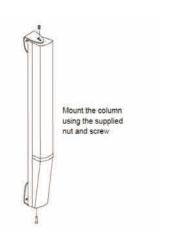






Rigging





Technicals Specifications

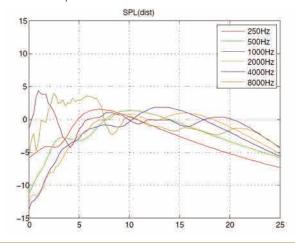
Acoustical data

30m
40m
95dB at 15m
0°-5°
110Hz-19kHz
180°
22 x3"

Mechanical data

Net weight	22 kg
Shipping weight	24 kg
Height	2340 mm
Width	124 mm
Depth	131 mm
Standard colors	White RAL 9016
	Black RAL 9005

Sound level by octave in the axis of the listening plane in front of the column with respect to the distance from the column.



Electrical data

Input	1 x balanced analog euroblock 1 Dante RJ45
Total Amplifier Power	450W Class D
Power supplied	85V to 264V 45Hz-65Hz

Tunning and expoitation

EASE and CATT Active Audio prediction software www.activeaudio.fr
IP 23 Indoor 60°C max
2,5 m

Frequency response

StepArray frequency response. Average from 6 to 25m on axis. In red: with bass high-pass on position <100Hz>, In blue: with bass high-pass on position <200Hz>

