

DPA
MICROPHONES

d:facto™
HANDHELD MICROPHONES



GET CLOSER
TO YOUR TRUE VOICE

A microphone is no better than its capsule – and there are no better capsules for handheld mics than d:facto™

For vocal performers who dare to be heard

Engineered especially for vocal performances on stage, our d:facto™ Supercardioid Capsules are designed to reproduce every nuance of the human voice transparently, consistently and thrillingly.

Choose between the d:facto™ Linear Vocal Capsule, which has an extremely linear frequency response and the d:facto™ Vocal Capsule, which has a high-end boost.

d:facto™ is the first choice of some of the world's greatest vocalists. Wired or wireless, there's no better microphone for demanding performers.



The d:facto™ Supercardioid Microphone Capsule is available in a linear version or with a high-end boost

For broadcast professionals who demand unbeatable sound

Operating in conditions that vary from calm to chaotic, broadcast interviews demand a lot from a microphone. But no matter what the context, ENG sound quality depends on the first link in the transmission chain: the microphone capsule.

Our d:facto™ Omnidirectional Capsule takes the award-winning d:facto™ sound into the field. Capture the moment – not ambient noise.



d:facto™ Twin Diaphragm Omnidirectional Microphone Capsule

Capture electrifying stage performances

Two d:facto™ Supercardioid Microphone Capsules

d:facto™ Vocal

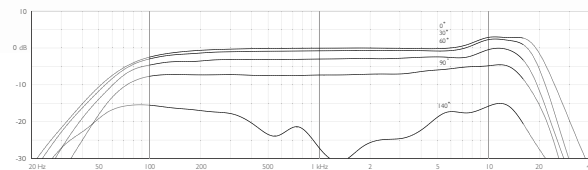
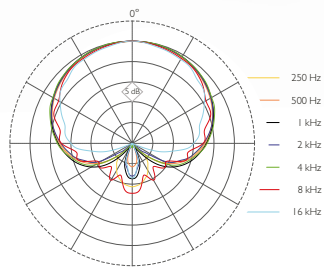
d:facto™ Linear Vocal



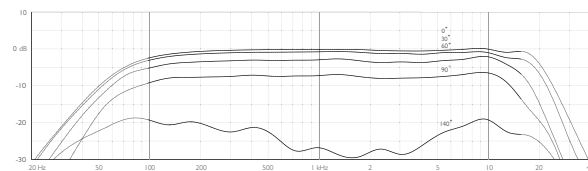
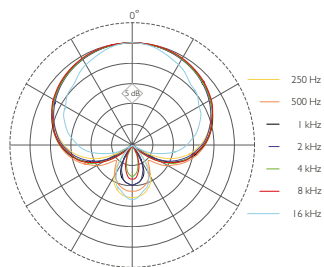
- Extraordinarily natural sound
- Extreme pop protection
- Exceptionally high SPL before clipping
- Best-in-class noise handling

d:facto™ Vocal MMC4018V

d:facto™ Linear Vocal MMC4018VL



d:facto™ Vocal Microphone (with DPA Handle)



d:facto™ Linear Vocal Microphone (with DPA Handle)

Polar pattern:

Both capsules have side and rear rejection as a supercardioid (just without those tricky rear lobes) combined with a front acceptance angle as a cardioid.

Frequency response:

Both on- and off-axis responses are perfectly parallel. Rear rejection is high with no sudden peaks and dips.



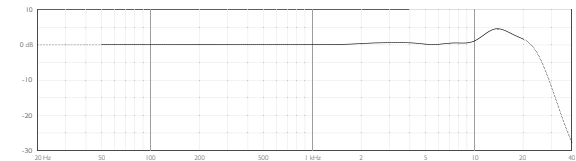
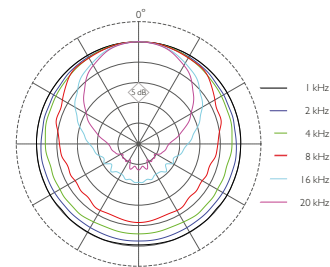


Get closer to broadcast brilliance and illuminating interviews

d:facto™ Twin Diaphragm Omnidirectional Microphone Capsule



- Best suppression of wind and handling noise
- Freedom to move – directional precision less critical
- Extraordinarily natural sound
- Fits most professional wireless systems



d:facto™ Twin Diaphragm Omnidirectional Microphone Capsule

Polar pattern:

The higher the frequency, the more off-axis attenuation the d:facto™ Interview Microphone will show.

Frequency response:

Perfectly linear frequency response with a subtle on-axis brightness lift. At normal off-axis interview position the response will be completely flat.

Modularity that gives you stunning sound and unrivaled flexibility

Protect your investment in fantastic sound – change a part, not the whole microphone, when your needs evolve

d:facto™ is more than a microphone. It's a modular system designed to keep you sounding great no matter how your requirements change.

Keep your d:facto™ capsule even if you switch from wired to wireless – or from one wireless system to another. After all, the capsule is where great sound starts.

A sound investment

d:facto™ makes your investment in outstanding sound last for years to come.

- Want to upgrade your wireless system, but not your microphone? All you need to do is change your adapter, which costs a fraction of a quality microphone's price
- Wireless systems are great; until they're not. Should your wireless system crash in the middle of a performance, d:facto™ makes it easy to quickly switch to a wired mic
- The more microphones you have in your fleet, the more you can save with d:facto™ modularity. Stock the components you need, then swap and build your way to superb sound according to your needs



Choose the three-stage pop protection grid in the color that fits your stage.



Switch easily between capsules for vocal performances or broadcast interviews.



Change your adapter, not your microphone. If you decide to go wireless or trade in one wireless system for another, you can move effortlessly between our own wired handle and the wireless handle of your choice.

Wireless?

d:facto™ connects to all major systems – including your next one

Go ahead and clip the cord

Stunningly accurate d:facto™ sound is ready for all the best wireless systems, today and tomorrow.



Wireless systems keep getting better – d:facto™ keeps keeping up

DPA engineers adapters for all leading wireless systems. We've done it for established brands like Lectrosonics, Sennheiser, Shure and Wisycom. And we'll do it for whatever comes next.

Go ahead and upgrade your wireless system – without downgrading your sound. As long as you keep your d:facto™ capsule, where voice meets electronics, the vital first link in the wireless transmission chain is as good as it gets.



d:facto™ SE5 Adapter
For Sennheiser 5200



d:facto™ SE2-ewAdapter
For Sennheiser 2000, 9000
and evolution



d:facto™ SL I Adapter
For Shure, Sony, Lectrosonics
and Line 6



d:facto™ W12 Adapter
For Wisycom



For whatever comes next

Start with the one microphone that gives you so many possibilities



dfacto™ Microphone Grid
(DUA0710)



dfacto™ Microphone Grid,
Nickel (DUA0710N)



dfacto™ Microphone Grid,
Gold (DUA0710G)



Linear Vocal Microphone Capsule
Supercardioid (MMC4018VL)



Vocal Microphone Capsule
Supercardioid (MMC4018V)



Twin Diaphragm Omnidirectional Microphone
Capsule, Interview (MMC2006V)



dfacto™ Adapter
SE5 (FAASE5B)



dfacto™ Adapter
SE2-ew (FAASE2-ewB)



dfacto™ Adapter
SLI (FAASLI1B)



dfacto™ Adapter
W12 (FAAW12B)



Clip for dfacto™ Vocal Microphone
(DUA0715)



dfacto™ Handle
(FAADPA2B)



Foam Windshield for dfacto™
(DUA0703)

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